DC INFINITE FRONTIER

1

HARLEY QUINN

PHILLIPS
ROSSMO
PLASCENCIA

LET THE HEALING BEGIN!

(DON'T SAY WE DIDN'T WARN YOU.)

AGES 13+
DCCOMICS.COM

DC INFINITE FRONTIER

IS THIS THE END OF THE CORPS OR A NEW BEGINNING?

Written by GEOFFREY THORNE

Art by DEXTER SOY and MARCO SANTUCCI

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#DCInfiniteFrontier

INFINITE POWER COMING IN APRIL!

DC COMICS IS PROUD TO PRESENT

HARLEY QUINN in

THEY SAY HOME IS WHERE YOUR HEART IS...

HEY!

SORRY

OOF!

SERIOUSLY?!

DO YOU HAVE *ANY* IDEA HOW LONG IT TOOK ME TO FIND *GLUTEN-FREE* FLOUR IN THIS CITY?!

WELCOME HOME!

STEPHANIE PHILLIPS WRITER
RILEY ROSSMO ARTIST
IVAN PLASCENCIA COLORS
DERON BENNETT LETTERS
RILEY ROSSMO COVER
DERRICK CHEW &
YOSHITAKO AMANO VARIANT COVERS
DAVE WIELGOSZ EDITOR
BEN ABERNATHY GROUP EDITOR
HARLEY QUINN CREATED BY
PAUL DINI AND **BRUCE TIMM**

BUT, FOR ME, IT'S A LITTLE MORE LIKE...HOME IS WHERE THE GIANT **MUTATED** REPTILES LIVE IN THE SEWER SYSTEM.

HOW CAN A **CROCODILE** EVEN **BE** GLUTEN INTOLERANT?!

I SAID **I'M SORRY,** CROC...

GET OUT, HARLEY!

ALL I WANTED WAS TO COME DOWN HERE, TELL YOU I'M SORRY, **MAYBE** BORROW YOUR **NETFLIX PASSWORD...**

YOU KNOW... LIKE OLD TIMES.

BUT NOW...

WHAM

...NOW I'M NOT FEELIN' VERY SORRY!

THE THING ABOUT **COMING HOME...**

...ABOUT CHANGING YOUR CLOTHES AND HAIR, AND EVEN GETTIN' A WHOLE NEW ATTITUDE ON LIFE...

...THE THING IS...

?

...ACCEPTED!

...NOT...

APOLOGY...

WHACK

I WASN'T **ACTUALLY** GOING TO SELL YOU TO THAT EXOTIC ANIMAL FARM.

KRAK

...IT FEELS LIKE GOTHAM CITY **REFUSES** TO CHANGE.

SURE, YOU CAN ADD SOME NEW BUILDINGS...

...OR, ATTACK **ARKHAM ASYLUM**...

YOU CAN ELECT A NEW MAYOR... RENAME THE STREETS...

HELL, EVEN MY EX CAN GET A NEW RIGHT-HAND **PSYCHOPATH**...

PUNCHLINE.

HEY, CLOWN!

BUT NO MATTER HOW MUCH YOU CHANGE...

GET THE #*$@ OUT OF GOTHAM...

...CIRCUS FREAK!

PTOO

WHAT DID YOU CALL ME?

HE CALLED US A CLOWN.

NO... PLEASE... I...I'M SORRY...

IF I'M A CLOWN, THEN WE BETTER GIVE THE PEOPLE A REASON TO LAUGH!

WAIT... DON'T...

HAHAHAHAHA

...THE PAST STILL LINGERS LIKE GAS IN A CROWDED ELEVATOR.

I SAID YOU'RE A CLOWN.

NO... I'M HERE TO...

JUST LIKE THE OTHERS... JOKER... PUNCHLINE...

YOU DON'T UNDERSTAND... THAT'S NOT...

THAT CRAZY #*@€ IS ON TRIAL AND YOU'RE NEXT!

GET HER!

LET'S GO, CLOWN... YOU AND ME!

I...I'M NOT GOING TO FIGHT YOU...

THAT'S RIGHT! RUN AWAY, FREAK!

KRAKTHO

AT LEAST THIS RAIN CERTAINLY HASN'T CHANGED.

HAS ANYONE EVER ASKED WHY THE HELL IT STORMS SO MUCH IN GOTHAM?

IF A METEOROLOGIST WOULD LIKE TO CONDUCT A STUDY, I WOULD PERSONALLY FUND--

--THE WINDOW.

NO WAY I LEFT THAT WINDOW OPEN...

WHOEVER'S IN HERE...YOU PICKED THE **WRONG** SHABBY-CHIC APARTMENT IN LITTLE SANTA PRISCA...

NOT AFTER ALL THAT NONSENSE WITH CLOWN-HUNTER.*

*SEE **BATMAN** #103. --DAVE

WELL... **MOSTLY** SHABBY...

WSSSSSH

HUH?

OH, IT'S *YOU.*

WE HAVE *GOT* TO WORK ON YOUR SOCIAL SKILLS, BATMAN.

MAYBE TRY TEXTIN', OR...I DON'T KNOW... *KNOCKING ON THE DOOR.*

I HEARD ABOUT YOUR BRAWL WITH KILLER CROC.

GOTHAM SEWAGE *WON'T* BE PLEASED.

IT'S NOT WHAT YOU THINK...

...I WAS JUST--

I THOUGHT WE TALKED ABOUT THIS, HARLEY. I NEED TO BE ABLE TO RELY ON YOU, ESPECIALLY NOW.

BUT IF YOU'RE GOING TO CREATE ISSUES--

NO! NO ISSUES!

JUST A... *MISUNDER-STANDIN'* IS ALL.

CROC IS *UH*...PART OF A PERSONAL PROJECT I'M WORKING ON.

WHAT KIND OF PROJECT?

LEMME SHOW YOU!

KLIK

TA-DA!

EXPLAIN.

IT'S TIME I MAKE *AMENDS* FOR EVERYTHIN' I DID WHEN...BACK BEFORE...

WELL, *YOU KNOW.*

AFTER THE *JOKER WAR*...I CAN'T HELP BUT FEEL... *RESPONSIBLE.* I'VE HURT THIS CITY. ENABLED THAT CLOWN PRINCE OF $^€#* FOR A LONG TIME.

MY RECORDS ARE *OFFICIALLY* CLEAN THANKS TO THAT SUICIDE SQUAD BUSINESS, BUT I FIGURE I GOT A LOT TO MAKE UP FOR.

SO, I STARTED A LIST TO HELP KEEP TRACK OF ALL THE PEOPLE I'VE TICKED OFF IN GOTHAM.

LONG LIST.

PAM?

DON'T!

PAM

I'M...NOT READY FOR THAT ONE YET.

I KNOW YOU'RE TRYING, BUT BEING *GOOD* MEANS NO STEPS BACK.

I NEED TO BE ABLE TO *TRUST* YOU.

YOU CAN! PROMISE, BATS!

GOOD.

WAIT... YOU'RE LEAVING?

HOLD UP...WHAT ABOUT THE *MONEY?*

THE *WHAT?*

THAT SWEET *BAT-CHECK.*

THE STIPEND, OR ALLOWANCE... *WHATEVER* YOU CALL IT.

I DON'T KNOW WHAT YOU'RE--

DON'T TELL ME *ROBIN* AND *BATGIRL* AREN'T *COMPENSATED!*

COME ON, BATS. I'M PART OF THE *FAMILY* NOW AND THIS *DINGY* LITTLE PLACE WON'T FURNISH ITSELF.

I'M THINKING ALL-NEW COUNTERTOPS! GRANITE...*MAYBE* MARBLE.

DEFINITELY ONE OF THOSE LITTLE NOVELTY *BATMAN TOASTERS.* IT LITERALLY PUTS *YOUR* BAT-SYMBOL *ON* THE TOAST. *BAT-TOAST!*

THAT'S *NOT* HOW THIS WORKS. I'M GIVING YOU A CHANCE TO *PROVE* YOURSELF, HARLEY. THAT DOESN'T MEAN--

ORACLE? AMUSEMENT MILE?

WHO ARE YOU TALKING TO?

DO YOU HEAR THE VOICES TOO?!

...HEADED THERE NOW.

IS THERE *TROUBLE?!* COUNT ME IN! LEMME JUST GRAB MY BAT AND WE CAN--

RIGHT, RIGHT. YOU JUST...YOU GO ON AHEAD...

"...I'LL MEET YOU THERE."

WE AREN'T *CLOWNS*...

FUNLAND

...YOU'VE GOT THE *WRONG* IDEA...

ACTUALLY, I THINK I *FINALLY* GOT IT *RIGHT*...

CLOWNS LIKE *YOU* NEED SOME *ACCOUNTABILITY!*

OOF!

I *REMEMBER* THESE TATTOOS...

YOU WERE WITH *JOKER* THE NIGHT HE AND PUNCHLINE TORCHED MY HOUSE.

MY HOUSE... THE ONE NEXT TO IT...MY *ENTIRE* BLOCK...ALL BECAUSE THEY WAS LOOKIN' FOR ANOTHER MASKED *FREAK.*

I LOST *EVERYTHING* BECAUSE OF YOU...

...NOW, IT'S YOUR TURN!

HUH?

WSSH

IS...IS THAT...?

ENOUGH.

SHOUT

BATMAN?!

THIS ENDS NOW.

CLOWN MASK. BAT MASK.

IT'S ALL THE SAME.

KRIK

BATMAN?

THEY'VE STOPPED FIGHTING EACH OTHER, ORACLE...

HSSSS

...NOW THEY'RE FIGHTING ME.

I'M SURE THAT WILL END WELL...

KRAK

WHOK

GAH!

SSSS

NO, NO, NO...

HE'S...HE'S SO MUCH SCARIER UP CLOSE...

FUNCORN

CAVE

PLEASE...THIS IS A MISTAKE... WE WERE JUST MINDING OUR OWN BUSINESS WHEN THOSE GUYS IN THE TRUCK CAME... AND...

...AND I'M NOT EVEN SURE ALL THOSE PEOPLE ***WERE*** CLOWNS... BUT...

...BUT I DIDN'T DO ANYTHING, I SWEAR!

I...I WAS JUST DEFENDING MYSELF AND--

KSSSH

PLEASE DON'T HURT ME...

WAIT!

HARLEY QUINN

HARLEY...

BASHING HIS FACE IN *WON'T* FIX THIS.

HE WORKED FOR *JOKER*. YOU OF ALL PEOPLE SHOULD--

I OF ALL PEOPLE SHOULD KNOW WHAT IT'S LIKE TO BE MANIPULATED BY A MASS-MURDERIN' %#!@$#.

GOTHAM'S GOT A CLOWN PROBLEM. WITHOUT THE MASKS, THEY COULD BE ANYWHERE AND ANYONE.

IT SEEMS TO ME WHAT YOU NEED IS AN EXPERT... SOMEONE WHO...

...SOMEONE WHO'S BEEN ON THE *INSIDE*...AND JUST SO HAPPENS TO BE A *LICENSED* PSYCHIATRIST.

THERE IS *NO WAY* YOUR LICENSE IS STILL VALID.

I CAN *DO* THIS. I CAN HELP...FOR ONCE, I THINK I CAN ACTUALLY DO SOMETHING *GOOD* FOR GOTHAM.

LET ME AT LEAST *TRY*.

ROBBERY IN PROGRESS--35TH AND WEST.

I'M ON IT, ORACLE.

FINE.

BUT I DO NOT HAVE TIME TO CLEAN UP A MESS, HARLEY.

AYE, AYE, CAPTAIN! THERE'LL BE NO TROUBLE FROM ME!

YES! I GET TO WORK FOR BATMAN!

THAT'S... NOT REALLY THE WAY IT SOUNDED...

SHUT IT...

...WAIT... WHO ARE YOU?

KEVIN.

SHUT IT, KEVIN. YOU DON'T KNOW BATS THE WAY I DO.

WE'RE SO CLOSE THAT SOME THINGS ARE UNSPOKEN.

YOU HEARD APATHY, BUT, TO ME, HIS BODY LANGUAGE REALLY SAID...

"...GOOD JOB, HARLEY! I'M SO GLAD YOU'RE BACK IN GOTHAM!"

I'M SORRY...I DIDN'T KNOW *THE* HARLEY QUINN WAS WORKING WITH BATMAN.

THAT *IS* WHO YOU ARE, RIGHT?

I REMEMBER THIS ONE TIME YOU AND JOKER TOOK THE MAYOR RIGHT WHILE HE WAS HAVING A FAMILY DINNER AND--

YEAH, WELL... THAT'S NOT ME ANYMORE, *PAL.*

WHAT D'YA WANT? IF YOU'RE GONNA SPIT ON ME LIKE THE *OTHERS...*

NO! OF COURSE NOT...I...I HEARD WHAT YOU SAID TO BATMAN.

IF YOU'RE REALLY PLANNING TO HELP THE CLOWNS, THEN I WANT TO HELP, TOO.

WELL, YOU'RE A LITTLE...*ROUGH* AROUND THE EDGES...

...BUT EVERYONE DOES *LOVE* A GOOD TRANSFORMATION STORY!

UGLY DUCKLING...!

"...PREPARE TO BECOME A ***BEAUTIFUL,*** TATTOO-COVERED SWAN!"

YOU KNOW, I REALLY DID MISS THIS CITY...

=SIGH=

GETTING YELLED AT AND SPIT ON...

WATCHING A MAN-SIZED RODENT THROWING HIMSELF OFF BUILDINGS IN THE MIDDLE OF THE NIGHT...

...LET'S NOT FORGET ABOUT THE ARMY OF MALADJUSTED TEENAGERS IN TIGHTS WHO SHOULD REALLY BE HOME ON A SCHOOL NIGHT...

GOTHAM SURE DOES HAVE ITS CHARMS.

AND DESPITE EVERYTHING THAT HAS HAPPENED HERE...

...I'M READY TO CALL IT HOME.

WHAM

ROCKWOOD HOSPITAL FOR THE CRIMINALLY INSANE. UPSTATE.

NO...I ORDERED THE BURGER, YOU IDIOT...*THE BURGER!*

EVEN OUT HERE IN THE HINTERLANDS, YOU HAVE CLEARLY BEEN KEEPING UP WITH THE STRIFE IN GOTHAM CITY...

YOUR HOROSCOPE SAYS YOU AIN'T FINDIN' LOVE TODAY...BUT YOU COULD STILL ENJOY AN EVENIN' OUT ALONE...

IT IS *SAINT INDUSTRIES'* BELIEF THAT A LACK OF LEADERSHIP AND ORDER WILL ONLY LEAD TO FURTHER *UNREST*...

THEY'RE HERE! THEY'RE COMING FOR ME!

...THAT *GOTHAM* IS IN *DESPERATE* NEED OF A NEW KIND OF HERO...

...SOMEONE WHO CAN SMOKE OUT THE LAST REMAINING TRACES OF THE *JOKER.*

GOTHAM IS TIRED OF THE MASKS AND COSTUMES...

...THEY'RE TIRED OF THE CONTINUOUS *FAILURES* OF THEIR GOVERNMENT OFFICIALS AND THEIR POLICE DEPARTMENT.

THIS IS WHERE YOU COME IN, *DOCTOR.*

BLIP

SIMON SAINT WOULD LIKE TO SEND YOU TO *GOTHAM.* YOU HELP US BRING ORDER TO THE CITY AND ITS CLOWNS AND, WELL...

...THE NAME *HUGO STRANGE* WILL BE CELEBRATED IN THE STREETS.

WELL THEN...

...SEND IN THE CLOWNS.

NEXT: STRANGE DAYS AHEAD!

Out of Gotham and into Europe...
to hunt a new villain known as Equilibrium!

BATMAN
THE DETECTIVE #1

TM & © DC.

Written by
TOM TAYLOR

Art by
ANDY KUBERT

April

A harrowing
6-issue
action-packed
adventure

DC NATION SPOTLIGHT ON

HARLEY QUINN #1

INTERVIEW WITH STEPHANIE PHILLIPS AND RILEY ROSSMO

Harley Quinn is back with a new ongoing series from writer Stephanie Phillips and artist Riley Rossmo—and a new mission to help Gotham City recover following "The Joker War."

HARLEY QUINN IS ONE OF DC'S MOST POPULAR CHARACTERS—ONE OF THE MOST POPULAR CHARACTERS ANYWHERE, REALLY. WHAT APPEALS TO YOU ABOUT HER?

Stephanie Phillips: I think Harley is one of the most unique characters because she's often the smartest person in the room, but she's constantly underestimated. She's creative, funny, and really clever, but with a troubled past. Sometimes the funniest people are also the saddest, and we're trying to explore that line between sad and funny through the eyes of an oftentimes unreliable narrator.

Riley Rossmo: Like Stephanie said, I love how Harley can be both funny and sad, kind and scary.

WHAT WAS YOUR PROCESS IN DESIGNING HARLEY'S NEW COSTUME? WHAT ELEMENTS WERE YOU LOOKING TO ADD, AND WHAT DID YOU KNOW YOU HAD TO KEEP?

Rossmo: I love Harley's original costume; the simple graphic elements are really good to design illustrations around, and any clown-like imagery makes a significant number of people a little nervous. I took all those things I like about the classic costume and mashed 'em up with the things I like from more recent versions, while trying to keep it as clean and simple as possible. I did a whole pile of iterations to get the most "Harleyish" design possible.

THIS SERIES SEES HARLEY LOOKING TO MAKE UP FOR HER PAST SINS—HOW DOES THAT SHAPE YOUR APPROACH TO THE CHARACTER?

Phillips: Being "good" really isn't always easy and often means taking the high road, which is perhaps not always Harley's strong suit. Harley is really trying her best, but that will of course come with some trial and error as we see her dealing with issues around Gotham in a uniquely Harley way. This also means that we get to see Harley interact with the other characters of Gotham, and watch them react to her. Given that she hasn't always been on the right side of the law, this gives us a ton of fun opportunities to play with a variety of different characters from Harley's past, and maybe bring a couple of new ones into her future.

DC INFINITE FRONTIER

HARLEY QUINN #1 ON SALE IN MARCH!

READ THE FULL INTERVIEW AT DCCOMICS.COM!

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